



### *Kenji King, soloist*

Kenji King, 17, has been playing the piano for 12 years. From 2005 – 2014, he studied with Blossom Van Houten, and from 2014 to the present, he has been studying with Jan Mittelstaedt. Between 2014 and 2018, Kenji successfully completed evaluations of the Oregon Music Teachers Association (OMTA) syllabus levels VII, VIII, and IX. Currently, he is working on ESMAR (Extended Study of Musicianship and Repertoire), and plans to complete syllabus level X next year. Kenji has participated in numerous OMTA festivals over the previous four years, including the OMTA Ensemble Festival, Baroque Festival, Classical Festival, Romantic Festival, and Contemporary Festival. In many of them, he has been awarded a “winner” certificate.

He also participated in the 2015, 2016, and 2017 Oregon Federation of Music Clubs (OFMC) Junior Festivals. Besides performing solos, Kenji performed one movement of Concerto No. 11 in D Major by Haydn (III), Concerto No.11 in B-flat Major by Mozart (III), and Concerto in A Minor: II by Schumann. He received three consecutive “superior” ratings for these performances. Kenji is a first year student at Portland Community College (PCC). He is in 11th grade, so he attends PCC through a dual-credit program (high school and college). A variety of activities interest Kenji, such as playing soccer, grooming the yard, and taking on several mechanical projects.