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For Immediate Release

VANCOUVER, Wash. – For the fourth time in his career, Clark College music professor Donald Appert has been honored with the ASCAPPLUS Award, presented by the American Society of Composers, Authors and Publishers (ASCAP). Appert also received ASCAP awards in 2005, 2006 and 2008.

Appert, who resides in Vancouver, is currently in his twentieth season as Music Director/Conductor of the Clark College Orchestra. He received the ASCAPPLUS Award for international performances of his composition *Nara Variations* by the Filharmonic “Mihail Jora” Bacau (Romania), the Orchestra Sinfonica Citta di Grosseto (Italy), and the Orquestra Sinfonica de El Salvador. A regional performance of “Nara Variations” is planned by the Oregon Sinfonietta during their March 14, 2010 performance.

Appert was accepted into membership in ASCAP in 1978. Appert said, “Continued recognition from ASCAP has encouraged me to make the time to be active as a composer again. I have just finished the rough draft of my largest work to date, entitled *Northwest Triptych*, a three movement piece for full orchestra that has been scheduled to premiere with the Oregon Sinfonietta in November of 2010.” Appert hopes that orchestras in Europe and Central America will be interested in performing the new work, expanding its audience.

ASCAPPLUS is an awards program that provides cash and recognition to active writers in the early and mid stages of their careers and to established writers whose main activity is outside of broadcast media. ASCAPPLUS Awards are determined annually by a panel of distinguished music experts who are neither members, nor employees of ASCAP, and are completely independent in their award adjudication.

ASCAP is a membership association of more than 330,000 U.S. composers, songwriters, lyricists, and music publishers of every kind of music.