

**THE CHAMBER MUSIC SOCIETY OF OREGON**

P.O. Box 2911, Portland, OR 97208-2911  
Telephone (503) 285-7621, [www.cmsomus.org](http://www.cmsomus.org)

**APPLICATION FOR PERFORMANCE WITH THE OREGON SINFONIETTA**

**Audition Repertoire:** (Please circle the work for which you will audition.)

**Oboe:** *Concerto in C Major, Hob. VIIG: C1* – Haydn – January 21, 2018 concert

**Cello:** *Concerto in B minor, Op. 104* – Dvořák – March 18, 2018 concert

**Piano:** *Concerto in A minor, Op. 16* – Grieg – May 20, 2018 concert

(Please print)

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Age \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Name of Teacher \_\_\_\_\_ Telephone \_\_\_\_\_

**Applicants must be no more than age 21 as of December 31, 2017.** A winner in each category will be selected to perform with the Oregon Sinfonietta at its January, March, and May 2018 concerts. Each concert will be recorded on a CD, and the winner's photo will be featured on the concert poster. ***The winners in each category will receive a \$1,000.00 honorarium!***

**Auditions will be held October 7, 2017 at Clark College, 1933 Ft. Vancouver Way, Vancouver, WA.**

**Pianists are expected to have the FIRST MOVEMENT memorized for the audition. The winner will be expected to prepare the ENTIRE CONCERTO for the concert in May. Oboists and cellists must prepare the ENTIRE CONCERTO for the audition. They are encouraged to have their work memorized, but it is not required. All students are to audition without accompaniment. An evaluation will be given to every student who auditions.**

**DEADLINE: September 29, 2017.**

Applicant's Signature \_\_\_\_\_

Teacher's Approval \_\_\_\_\_

**Please mail the completed application form to: CMSO Concerto Competition, P.O. Box 2911, Portland, OR 97208-2911.** For further information, please call either (503) 285-7621 or (360) 944-9628, e-mail [cc1maestro@aol.com](mailto:cc1maestro@aol.com), or go to <http://www.cmsomus.org>.